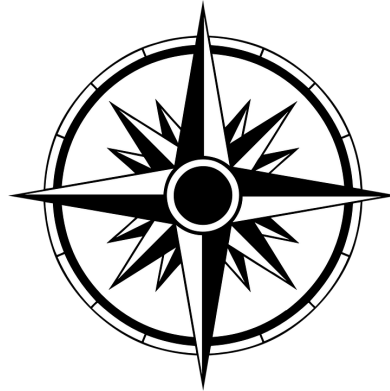


WELCOME!

Please rename yourself by adding your preferred direction to your name, e.g.,
East - Jana Fogg.

NORTH: Likes to act, try things, plunge in

WEST: Like to know the
details before acting (who,
what, when, where & why)



EAST: Likes to look at the
big picture and the
possibilities before acting

SOUTH: Likes to know that everyone's **feelings** have been
considered & that their voices have been heard before acting

Access all materials here:

bit.ly/RemotePL3

Designing Effective Professional Learning for a Remote Environment

NC STATE

College of Education
Friday Institute
for Educational Innovation



Access all materials here:
bit.ly/RemotePL3

Your Facilitators



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Rosa
Director of
Communications



PLLC

Professional Learning and
Leading Collaborative



**Educate
Innovate
Inspire**

fi.ncsu.edu/teams/pllc/



serving
NC
and beyond



Access all materials here:
bit.ly/RemotePL3



Community of Learners



Collaborative Experiences



Accessibility



Personalized Learning



Reflective Practices



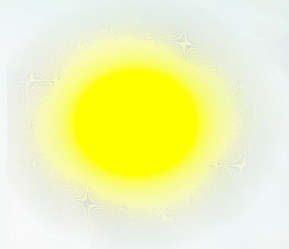
Guiding Question: What is the difference between a *house* & *home*?

Home is a place where you:

- Gather with friends and family
- Something begins and flourishes
- Find/buy items tailored to meet your needs
- Want to spend your time
- Feel safe
- Relax

Please share
your response
in the chat.





Adult Learning Theory

Adult learning theory provides the **foundation** for designing effective professional learning for a remote environment.





Community of Learners

What **structures** need to be in place to provide *safety* and *security*?

How can these **structures** help to build a *community of learners*?

Review: Community of Learners

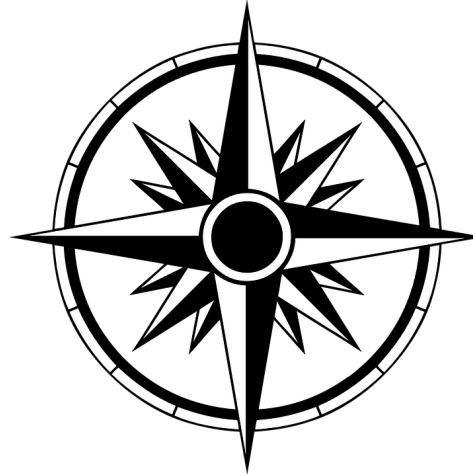
- ✓ ☒ Fosters **trust**
- ✓ ☒ Promotes **collaboration & creativity**
- ✓ ☒ Leads to **innovative practices**
- ✓ ☒ Creates a **productive** community
- ✓ ☒ Cultivates genuine **dialogue**



Compass Points

NORTH

Acting - “Let’s do it”; likes to act,
try things, plunge in



WEST

Paying attention to detail - likes
to know who, what, when,
where and why before acting

EAST

Speculating - likes to look at the
big picture and the possibilities
before acting

SOUTH

Caring - likes to know that everyone’s feelings
have been taken into consideration and that
their voices have been heard before acting

Small Group Discussion



1. What is the major **strength** of your style?
2. What is the major **limitation** of your style?
3. What style do you find it most **difficult** to work with and why?
4. What do people from other directions **need to know** about you so you can work together effectively?

How can Compass Points help to build a **Community of Learners?**

Please share
your response
in the chat.

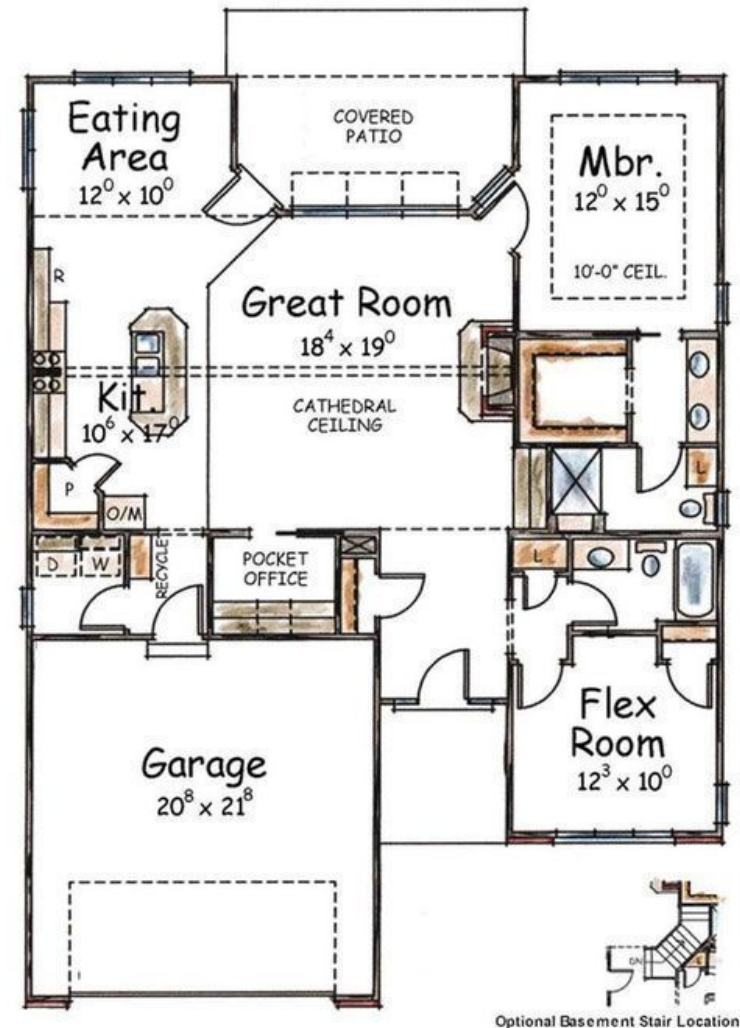


How else can we build a Community of Learners:

- ✓ ☐ Encourage participation in **multiple** ways
- ✓ ☐ Use participant **names** - affords ownership & inclusion
- ✓ ☐ Share an **agenda** prior to the session and/or at the beginning
- ✓ ☐ Intentionally use protocols & give **explicit instructions** for participation

Collaborative Experiences

How can you design opportunities for participants to **collaborate** in a remote environment?



Collaborative Experiences in a Remote Environment

Force Copy → bit.ly/CollabExp2

Text Rendering

“Protocol used to collaborative construct meaning, clarify or expand our understanding of a text”

As you read the text, highlight:

- one **sentence**
- one **phrase**
- one **word** that is significant to you.

Collaborative Experiences in Remote Learning

Share in breakouts:

Round 1: Each person shares a **sentence** that is particularly significant.

Round 2: Each person shares a **phrase** that is particularly significant.

Round 3: Each person shares the **word** that is particularly significant.

As a group, discuss what commonalities & differences that you noticed.

How else can we design collaborative experiences?

- Chalk Talk using Zoom Whiteboard
- Collaborative annotation in Google Doc
- Breakout rooms for discussion of a central text
- Group brainstorming using Jamboard or Padlet
- Consider asynchronous collaborative opportunities



Accessibility

How can we make our sessions
accessible by *design* not by request?

What is Accessibility in Remote Learning?

The **purposeful** design of a technology tool to meet the individualized needs of each person using it.

Please share
your response
in the chat.



Accessibility Best Practices

1. Use clear language and consistent layouts.
2. Use bullet points and simple sentences
3. Avoid bright, busy layouts
4. Use readable font sizes and good contrast



Accessibility Best Practices

- 5. Don't bury information in downloads
- 6. Use headings and subheadings
- 7. Spread interactives out over a document
- 8. Camel case hashtags to improve readability
`#CapitalizesTheFirstLetterOfEachWord`



Fonts Sizes & Styles

To ensure **optimal accessibility** for all participants, the following recommendations have been established for font size & style.

Font Size:

- 18 point minimum for presentations
- 14 point minimum for websites
- 12 point minimum for documents

Font Style:

- Arial
- Book Antiqua
- Comic Sans MS
- Courier
- Georgia
- Tahoma
- Times New Roman
- Trebuchet MS
- Verdana

Color

1. Color + contrast.
2. Don't convey content with color alone.
3. Avoid using red and blue (unless it is a link).

Images

1. Images and non-text content should have alternative text.
2. Alternative text should be written such that an individual using a screen reader can visualize the image.

Links

1. Avoid using "Click Here".
2. Avoid using "More" and "Continue".
3. Linked text should be described for screen readers.

Accessibility in the Classroom: Teaching All Students

Understanding Alternative Text



NC STATE UNIVERSITY

Closed Captioning

Utilize LIVE closed captioning embedded in:

- Google Slides & Meet
- Microsoft PowerPoint
- YouTube (after upload)

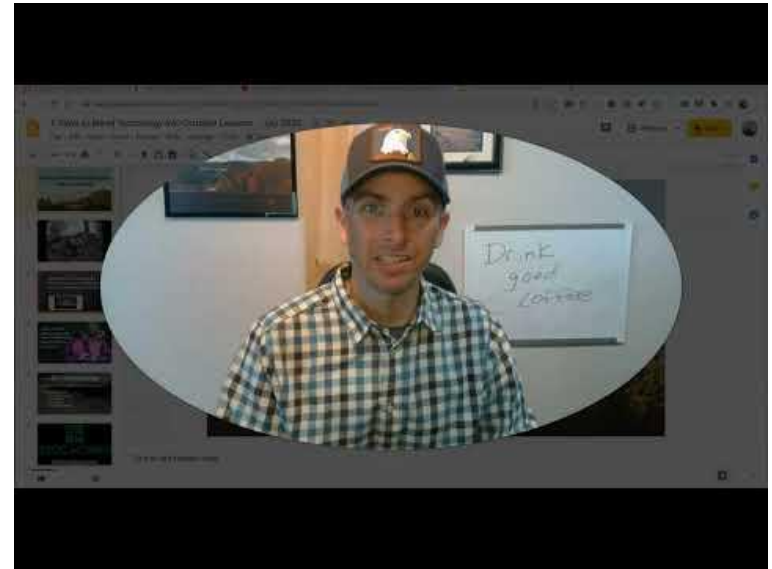
Zoom:

- Provides Third Party CC
- Transcript in recording
- Remember, it's not perfect

Consider using a transcriber:

- WebCaptioner.com
- Rev.com
- Otter.ai

Accessibility Checker



Helpful Accessibility Checklists

- [SUNY Broome](#)
- [National Center on Disability and Access to Education](#)
- [Section 508](#)
- [A11Y Project](#)
- [NC State University](#)



Community of Learners



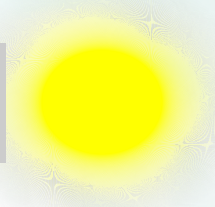
Collaborative Experiences

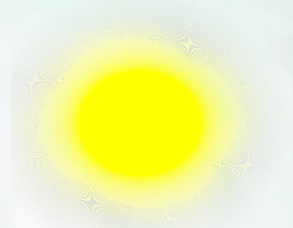


Accessibility

1:00

Stop





Personalize Learning

How can we **personalize** the experience for participants?

What additional touches can we add to **gain their attention**?

Why Personalize?



“If you have an **interest** in a subject, you tend to pay more attention to things related to that subject...”

Your brain continuously scans the sensory horizon, constantly assessing events for their potential **interest** or importance.”

Personalized Learning in a Remote Environment

What **word** or **phrase** do you associate with “personalized learning” for adults?

What are the **challenges** of personalizing professional learning?

Please share
your response
in the chat.



Please share
your response
in the chat.



Asynchronous v. **Synchronous**

Remote **synchronous** sessions are best for:

- Building rapport
- Complex, sensitive, or easily misunderstood topics
- Concepts that require practice and feedback
- Challenging ineffective practices, mindsets, and strategies

Asynchronous v. Synchronous

Remote **asynchronous** sessions are best for:

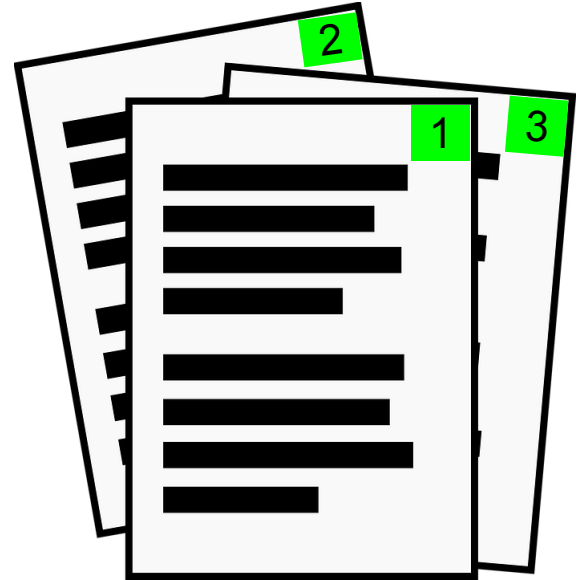
- Straightforward information
- Optimizing the individual voice & minimizing groupthink
- Topics that can be studied over longer periods of time
- Prepare for or follow-up synchronous meeting

Synchronous Sessions

Synchronous sessions are best for **low** levels of personalization.

For example, offer choice in:

- What text to read
- Which breakout room to attend
- How to reflect on learning



Coaching in a Remote Environment

ICES 2020-21

How Distance Coaching Is Different

How Distance Coaching Is Different



Part 1: Distance Coaching Versus Classr...
I was asked this question as I began an i...
steve barkley

7 comments

- Anonymous** 2mo
Love the idea of autonomy-supportive coaching
- Anonymous** 2mo
Relationships remains the beginning point of coaching and its foundation.
- Anonymous** 2mo
I also liked the concept of we all are new to it so we can feel vulnerable and learn from each other.
- Anonymous** 2mo
I like how this article focuses on the positives of distance learning/coaching

Coaching For Community

No one selected this article to read

Loneliness of Coaching

Loneliness of Coaching



The Loneliness of Coaching
Fiona Hurtado, teaching and learning co...
teachboost

Add comment

Rings True

This article rings particularly true for me, as I became a coach in a school I didn't teach in. Creating an identity, building trust, and finding community was complicated further as my first year I was also an admin intern, so my role was blurred. It continues to take time and showing up to conversations, becoming part of the community, and actively giving my efforts

4 Ways IC's Can Support

4 Ways IC's Can Support Teachers Virtually



4 Ways ICs Can Support Teachers and S...
Relationships between teachers and ICs ...
teachboost

1 comment

- Renee Whitaker** 2mo
Ideas about how to meet with teachers individually or a team, joining a morning meeting is great if you miss the kiddos!

Add comment

Instructional coaches need to encourage teachers to continue collaborating between grade level or content area teams.

Add comment

Asynchronous Sessions

Asynchronous sessions are best for **high** levels of personalization:

- ★ Work at your own pace
- ★ Choice in what you need to learn
- ★ Greater opportunities for qualitative feedback
- ★ Demonstrate your learning when you are ready

A close-up, slightly blurred photograph of a person's hand holding a blue pen, writing on a document. The person is wearing a grey and white striped sweater. The desk is wooden, and there is a white mug with a brown base in the background. The text "#1 - Complete a self-assessment." is overlaid on the left side of the image.

#1 - Complete a self-assessment.

Pathway A









bit.ly/2X1Xqyi

Pathway B



bit.ly/2M2Wq6A

#2 - Watch & Read

ADULT LEARNING	Takeaways and Ideas
<p>Watch this video to help you better understand</p> <p> Adult Learning Theory and PD</p> <hr/> <p> 3 Adult Learning Theories Every E-learning Designer Must Know</p> <p> What Is Adult Learning Theory and Why Is It Important?</p> <p> 5 Ways to Transform PD with Best Practices for Learning</p> <p> Adult Learning Theories and How To Put Them Into Practice</p> <p> Professional Learning Opportunities and the Teachers They Create</p>	

#3 - Reflect & Share



Step 3 - Share What You've Learned

Once you have explored the resources. **SHARE** with colleagues.

- 1) **What is your biggest area(s) of need** based on your Goals? School needs?
- 2) What would help someone else to better **understand your ideas**?
- 3) Develop or discuss your **short-long term plan**.
- 4) How will you **grow and scale** your work overall?

Considerations for Creating a Pathway

1. **Use** formative or self assessment to gather data
2. **Consider** having multiple options for the same topic
3. **Offer** checkpoints and opportunities for reflection
4. **Provide** resources that appeal to multiple modalities
5. **Debrief** the learning & experience



Reflective Design

How often will you provide participants with opportunities to reflect on their learning?

Quick Question

How does your body react when you have been on your computer, tablet or cell phone for too long?

Please share
your response
in the chat.



The Benefits of Reflection

In general, reflection during professional learning promotes:

- ★ Professional growth
- ★ Personal growth
- ★ Innovative-thinking
- ★ Problem-solving

During **remote** professional learning, reflection can be a time when participants pause, **turn their camera's off**, and think.

Screen Apnea

- Informal research conducted by Linda Stone
- Observed over 200 people at home, work and cafes
- Roughly 80% of people hold their breath while emailing or texting
- The **temporary cessation of breath or shallow breathing** while sitting in front of a screen (computer, a mobile device, or TV)
- **Impacts** sleep, energy, memory and learning but also exacerbate depression, panic, and anxiety.

Final Reflection

How will you design **remote** professional learning that feels like *home*?

- Which of the five elements do you already incorporate consistency? Which do you need to incorporate?
- What will be your greatest obstacle?
- Who can you rely upon for support and accountability?

Community of Learners



Collaborative Experiences



Accessibility



Personalized Learning



Reflective Practices

Stop Video

Provide participants with meaningful time away from the screen



Community of Learners



Collaborative Experiences



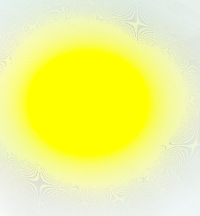
Accessibility



Personalized Learning



Reflective Practices



Laura Albrecht
@lauraalbrecht22

Dr. Patricia Hilliard
@HilliardPhD

The Friday Institute for Educational Innovation
North Carolina State University



Have a great
afternoon!



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