Online Module Development Rubric and Design Checklist Review

Illinois MTSS Network Presentation to SPDG Directors

December 5, 2019

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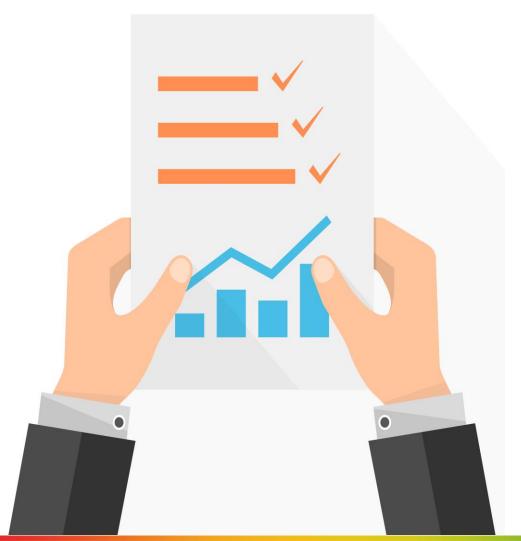
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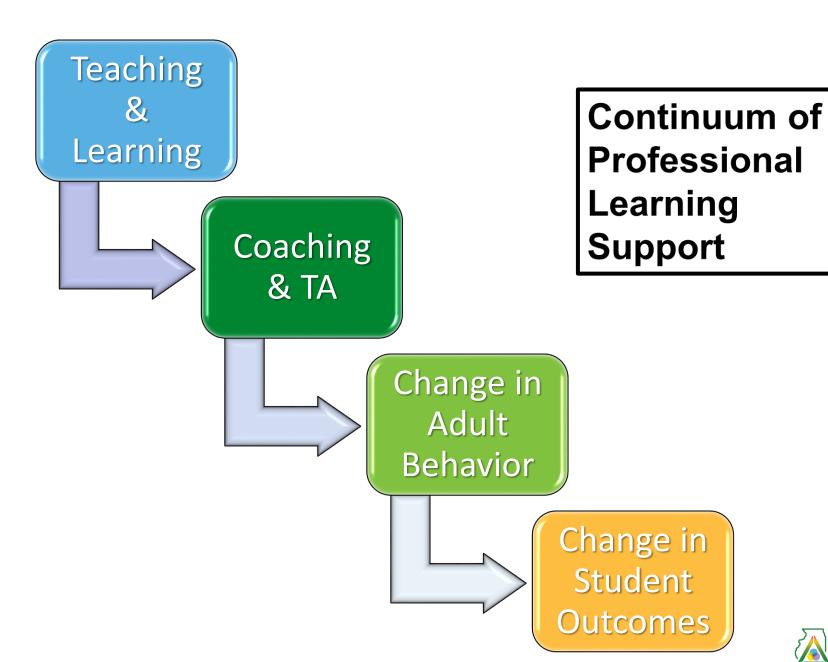
Today's Objectives

- ✓ Understand the context for development of the tools
- ✓ Build awareness of a PL continuum
- ✓ Explore the Online Module Design Checklist
- ✓ Consider uses of the Online Module Development Rubric



How did we evolve to this point?











Blended Professional Learning (PL)

- -Onsite and online coaching
- -Onsite job-embedded PL
- -Online synchronous and asynchronous PL



Share your answers in the poll.

To what extent are you using online modules to support professional learning?



Purpose of the Online Module Design Checklist



Categories

- -Pacing
- -Engagement
- -Text & Fonts
- -Summary & Questions
- -Animation
- -Handout
- -Template
- -Images
- -Walk-Through
- -Final Package

Online Module Design Checklist



TITLE OF MODILIE/SEDIES.

IL MTSS-N Online Module Design Checklist

The purpose of this checklist is to provide guidance for the development of consistent, high quality online modules and to communicate feedback from reviewer to developer. It is designed to be used in conjunction with the LLMTSS-N Online Module Rubric. Developers use the black checkboxes to guide their work and reviewers use the blue checkboxes for feedback. A comment box is included for additional feedback beyond the content of this checklist if needed.

THE OF WOODEL/SERIES.						
Pacing						
		Approximately 1 to 1 ½ minutes per slide or animation				
		A conversational style script is provided for each slide				
		Online module is 60-90 minutes long, mini-module is 20-30 minutes long.				
☐ Engageme	nt:					
		Learner engagement is tied to content and included at least every 8-10 minutes				
		An opening or welcome to set the tone of the module is present and contains:				
		A personal connection				
		Clear communication of learning objective				
		An explanation of how learning will occur				
		Attention 'Getter' to provide connection or motivation is present				
		☐ Scenario, Story, or Data				
		Adequate learner engagement is present within content 'chunk' (see above)				
		Deeper learner engagement strategies are included following each content 'chunk'				



What strengths might you see within the checklist?



Purpose of the Online Module Development Rubric



What might you expect to find in a rubric designed for this purpose?





Illinois MTSS Network Online Module Development Rubric

The purpose of this rubric is to ensure the provision of high quality professional learning that incorporates evidence and research-based prin that are known to result in effective and efficient online learning. This rubric should be used during the development of online learning that i existing high quality instructor-led professional learning that uses principles of instructional design. It will be used during development, as a ras a final check prior to completion. This tool should support the sequential development process from consideration of online format and a objectives and assessment to selection of online learning strategies and tools, consideration of follow-up supports for application, and learned evaluation for continuous improvement. This rubric should be used in conjunction with the Online Module Design Checklist.

TITLE OF SERIES/MODULE:

IL MTSS-N Online Module De	evelopment Rubric		Midpoint Check		Final Check
Item Description	Not Present = 0	Partial = 1	Strong = 2	Rating	Feedback
Category: Analysis and Preparation					
1. Alignment with existing PL has been identified for each module to provide continuity within the sequence of instruction and is clearly communicated to learners	No alignment with other PL has been identified	Alignment has been identified, but not communicated to learners	Alignment of module has been identified and clearly communicated to learners		
2. The instructional goal of the F2F learning has been adapted for online learning, aligned performance/learning objectives are developed for each module and then sequenced into a series of modules no longer than 60-90 minutes each or mini-modules of 20-30 minutes each.	No instructional goal has been identified or adapted for the learning series.	An instructional goal has been identified, but not adapted or aligned performance/learning objectives have not been developed for each module.	Instructional goal has been appropriately adapted for online learning and the content chunked appropriately for a series of modules less than 60-90 minutes each.		
3. Each module in the series contains at least one clearly stated, measurable	No performance objectives have been identified or objectives	A performance objective or objectives have been identified, but are not	Performance objectives that align with the instructional goal have		

Categories

-Analysis & Preparation

-Online PD
Design
Logistics

-Application & Evaluation

Rating Scale: Not Present=0 Partial=1 Strong=2



Walkthrough of Section 1: Analysis and Preparation

- 1. Alignment
- 2. Instructional Goal
- 3. Objectives



- 5. Skills
- 6. Dispositions
- 7. Assessment
- 8. Synopsis







What first impressions might you have of these items?



Section 2: Online PD Design Logistics

Take 2 minutes to review Section 2 of the Rubric on your own.

Look for any connections you might be able to make with this content.





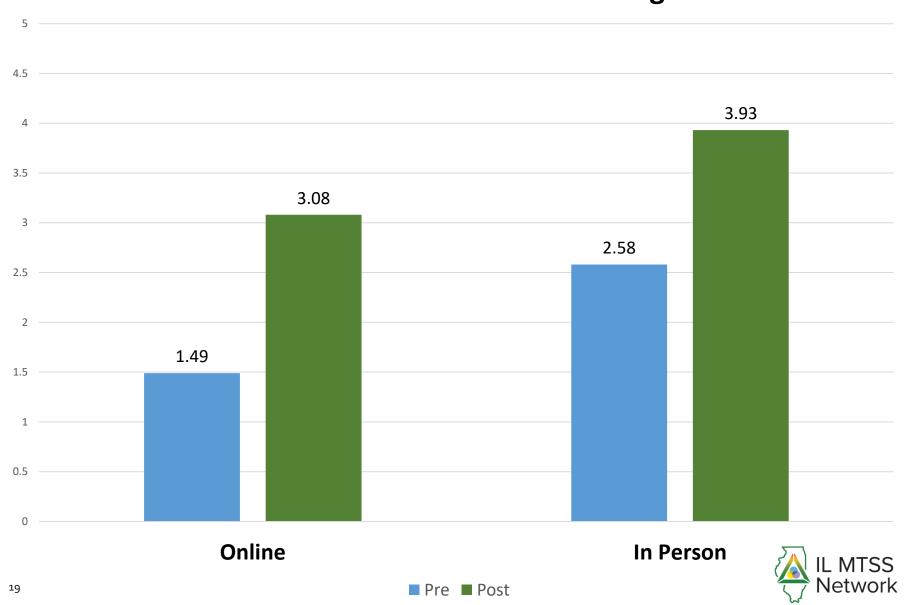
What connections were you able to make with Section 2 of the rubric?



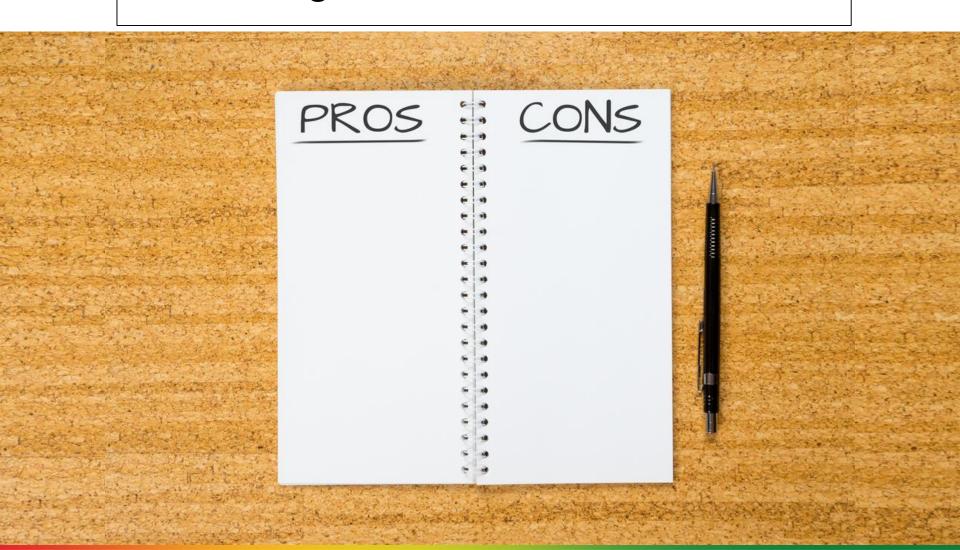
"Design is not just what it looks like and feels like. Design is how it works."

Steve Jobs

Average Pre-Test and Post-Test Means for Online and In Person Professional Learning



Group Discussion: What might you see as pros and cons for using the checklist and rubric?



How might you use this type of tool in your own work?

How are these tools similar to or different from what you are currently using?



What questions do you have?











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The Illinois Multi-Tiered System of Supports Network is an IL-EMPOWER approved Learning Partner and State Personnel Development Grant (SPDG) professional learning initiative of the Illinois State Board of Education. All funding (100%) is from federal sources. The contents of this presentation were developed in part under a grant from the U.S. Department of Education, #H323A150003. However, those contents do not necessarily represent the policy of the U.S. Department of Education, and you should not assume endorsement by the Federal Government.

